

The Fitz Files

The Old Fitzroy Hotel - 129 Dowling Street, Woolloomooloo NSW 2011
Ph: 02 9356 3848 Fax: 02 9368 0470 Web: www.oldfitzroy.com.au

MAY 2005

\$7 MEALS

You can have your choice of **ANYTHING ON OUR MENU** for only \$7 Monday Thru Wednesday a day Lunchtime.

Yes, we will have our cosy fireplace alight all through winter.

Some Comments about us:

SUNDAY TELEGRAPH

"Character, not attitude: The Old Fitzroy Hotel, one of Sydney's treasures"

WHERE IS THE PUB.ORG

"Atmosphere, decor, food, service and beer selection are all A1 at the old Fitz".

What's happening at the Fitz!!!

So much has been going on in the past few months I don't really know where to start. In our theatre at the moment we have the first double bill ever to be run at the Fitz. We have had great interest and tickets are selling fast. Sydney Morning Herald gave great reviews.

The response to our resident cards has been enormous. Many people are using them and realising the great benefits and discounts you receive. If you would like to become a member please ask at the bar or you can fill out an application form at www.oldfitzroy.com.au.

\$7 MEALS EVERY MONDAY TUESDAY & WED LUNCH

Richard from our kitchen has made all his meals \$7 on Monday through to Wednesday lunchtimes. This make an already large, yummy cheap meal an even greater bargain. We hope to see you soon.

FREE PARTIES FOR CHRISTMAS

Interested in having your staff Christmas party for FREE this year?

Do you or your staff meet for a drink each week after work?

Ask us about how your after work drinks can go towards earning you a free Christmas Party.

IT'S EASY - AND FREE!!



I'M SORRY WE EVER TRAINED THAT CAT TO USE THE TOILET.

TRADING HOURS:

Mon thru Fri - 11am till midnight.

Sat - Midday till Midnight

Sunday - 3pm till 10pm

HAPPY HOURS:

Monday 5.30 - 7.30pm

Thursday 7pm - 9pm

TRIVIA

WOW!!!! Our Trivia has so many prizes it must be unique!

Prizes offered every Week:-

\$1000 Cash

3 double passes to the Opera House

\$100 Bar Tab

Double pass to TRS Theatre

2 Double Bike Tours of Sydney

Jugs of Beer

Bottles of Wine

Every Wednesday Night
8pm

Only \$2 entry

Why not a bring a team

Brendan's Bit's

By Brendan O'Kane

In the previous newsletter I wrote a little on an S.P. bookie who'd operated in the area. A lady who worked for the bookie in question has since been in contact with me, and pointed out that just about everything I wrote was incorrect. So I would like in the form of a retraction to correct the previous mistakes.

The lady in question worked for him fifty-eight years ago, he was not flamboyant and never wore a waistcoat. In fact he was a quiet man. Neither did he take bets from kids; they may've seventeen to nineteen years old. And don't go looking for his blood-stains on the corner that I mentioned. He was shot. But was shot between the eyes, in a car outside his home in Kensington.

Also I alluded to the fact that he may've been shot because he ran out of money. I've since been told that HE NEVER RAN OUT OF MONEY. If for example there was a lot of money for one horse, and it could be a losing race. He would lay some off, which was usually done over the 'phone.

I've also been filled in on the in and outs of how the bets were taken, the market was gotten, and the winners were paid. At the time Woolloomooloo was sometimes known as 'Little Randwick', there were so many S.P. bookies operating in the area. Bets were also taken in the Fitzroy, but by another person. He didn't belong to the quiet mans group.

I'd like to thank the lady (no names in Woolloomooloo) for correcting my historical inaccuracies, and also for the map she drew me of the various locations where the bets were taken etc.

If anyone has any interesting anecdotes about life in the 'Loo in times past, I'd love to hear from them.

Brendan O'Kane. PO Box 182. Potts Point. 1335.

April and May
2005
will see the
first ever
Double Bill
at The Old
Fitzroy Theatre



Photography: John Buckley (2005)

Jumping and All That
by Victoria Thaine

and Unspoken
by Rebecca Clarke

Dates: 18th April -
14th May 2005



Rebecca Clarke's

Unspoken

Have you ever been lost for words?

WRITTEN AND PERFORMED BY REBECCA CLARKE DIRECTED BY WAYNE BLAIR PRODUCED BY KATIE MILLINGTON & REBECCA CLARKE PRODUCTION DESIGN BY GENEVIEVE DUGARD SOUND DESIGN BY BASIL HOGIOS LIGHTING DESIGN BY STEPHEN HAWKER STAGE MANAGER ELIZA MAUNSELL GRAPHIC DESIGN BY PHILLIP SAYMONTY PHOTOGRAPHY BY MARK ROGERS